

# People who care,

That's the kind of people we have because that's the kind of company we try to be. That's why we use the *Lioness* as the symbol for Kansas City Life. Lions are the only big cats who work in groups . . . protecting all of their own. And we think we're successful because our people *take care of their own*. That means working harder to do what's right for *you* instead of trying to make an extra buck. A successful life insurance agent isn't the one who sells you and forgets you. Success is repeat business. If we don't do right by you, you won't be back.

Now, we know we aren't perfect, but we do our best to have career agents who care enough to advise and counsel you. And we try to provide them flexible products for financial protection that can be easily tailored to your individual needs. But more importantly . . . we know we are what we are because of **Our people.**



*The Lioness...protecting her own.*

**KANSAS CITY LIFE**  
**INSURANCE COMPANY** INCORPORATED 1885

P.O. Box 139 Kansas City, Mo. 64141

**5**  
reasons  
why  
you should  
become  
one of the  
Kansas City Life  
people

Our people have good reason for being our people. If you're interested, this booklet will tell you why . . . no strings attached.

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

KANSAS CITY, MISSOURI CHAPTER  
of the

Society for the Preservation and Encouragement of  
Barber Shop Quartet Singing in America, Inc.

# 30th annual Parade of Quartets

MARCH 20, 1976

8:15 P.M.

# MUSIC HALL



# PROGRAM

## “A BARBERSHOP SALUTE TO UNCLE SAM” *Featuring the Heart of America Chorus*

*Master of Ceremonies*  
**DAN HENRY**

*Chorus Director*  
**JIM BAGBY**

*Stage Managers & Lighting*  
**DENSLow BOLTE & CARL BOLTE**

### HEART OF AMERICA CHORUS

*Opener . . . . . SuburbanNotes & Uncle Sam*  
*(Don Kahl, Merlin Barcus, Ron Abel, Val Putzier)*

*This is My Country . . . . . Chorus*

*What a Country . . . . . Chorus*

*America the Beautiful . . . . . Chorus*  
*(Solo - Ed Lippincott)*

*When Johnny Comes Marching Home . . . . . Chorus*

*Yankee Doodle-Oodle . . . . . Chorus*  
*(Solos - Steve Leone, John Wolzak, Dan Henry)*

*Cohan Medley . . . . . The Collegiates*  
*(Dave Krause, Matt Moore, John Renfro, Doug Hobson)*

*Somewhere . . . . . directed by Oz Newgard*

*Long, Long Trail A-Winding . . . . . The Collegiates*

*God Bless America . . . . . Chorus & the Kansas Citians*

*Jesus My Lord . . . . . directed by Bill Davis*

*I'm Gonna Live Till I Die . . . . . Chorus*

*What a Country (Reprise) . . . . . Chorus*

*Battle Hymn of the Republic . . . . . Chorus*

### INTERMISSION *10 Minutes*

**REMARKS** *(Bruce Wenner - President, Kansas City Chapter)*

**KANSAS CITIANS . . . . . Kansas City, Missouri**

*Central States District Finalists*

*Gene Bowers - Tenor*

*Nile Abbott - Baritone*

*Jerry Kelley - Lead*

*Al Moritz - Bass*

**THE JAX OF HARMONY . . . . . Des Moines, Iowa**

*Central States District Champions - 1972*

*John Mininger - Tenor*

*Roger Spahr - Baritone*

*Mike Rehberg - Lead*

*Jerry Pike - Bass*

**THE OK-4 . . . . . Oklahoma City, Oklahoma**

*International Finalists - 1972, 1973, 1974, 1975*

*Ken Witten - Tenor*

*Bill Thompson - Baritone*

*Jim Massey - Lead*

*Gaylon Stacy - Bass*

**FINALE - Keep America Singing**

*The Heart of America Chapter, Kansas City, Missouri meets every Tuesday evening at 8:00 P.M. at the UNITY Temple, 707 West 47th (On the Plaza) Kansas City, Missouri. All interested men are cordially invited.*