

## **SCORING & JUDGING**

**In the preliminary competition, quartets will be evaluated by four judges. Each judge will give a numeric score and a written comment at the end of each quartet performance. The numeric scores from the four judges will be added together to get the preliminary competition score for a quartet. The five highest quartet numeric scores will move on to the final competition in the afternoon. The quartet performances in the final competition will receive a numeric score from eight judges. None of the judges in the preliminaries will be judges in the finals. It is important to remember that the score received in the preliminary competition will be added to the score received in the finals to get the total score for the competition.**

**Judges will evaluate a quartet performance in the following areas:**

### **SINGING:**

**Quality of Four-Part Harmony**

**Singing In-Tune**

**Blending of Voices**

**Vocal Quality**

**Artistry**

### **PRESENTATION:**

**Quality Entertainment**

**Engaging the Audience**

**Vocal Selling of the Lyric**

**Vocal-Visual Unity**

**Believability**